

Bath High School

Art Curriculum Overview

Basic Art

Standards: [Grade Level Content Expectations for Visual Arts, Music, Dance and Theatre](#)

Topics Covered
One Semester Course
Purpose of Art
Aesthetics
Criticism
Media
Composition
2-D basics
Careers

Focus Skills and Concepts

- Choose art materials and use them properly to create a piece of art.
- Understand how to look at a piece of art and compare and contrast each work using proper vocabulary when discussing art work.
- Identify and discuss elements, principles, and ideas present within a piece of art.
- Select a concept, a type of media, certain principles of design, and specific elements of art to create a composition that is aesthetically pleasing.
- Identify the message an artist is trying to convey and connect it with my life.
- Describe how supplies and technique can cause a response in the observer.
- Discuss how my life or others' lives may be depicted within an artwork.
- Identify and discuss how art reflects societies and culture; as well as, learn about different historical, social, and cultural events within an art work and see how they contain beauty and worldly experience.
- Understand how the skills learned here can be applied in an art-related career and future lifestyle.
- Use emergent technologies and materials to create artistic products that demonstrate knowledge of context, values, and aesthetics.
- Explain to others how other subject areas and art relate.
- Understand artistic knowledge as an important tool for successful living in the 21st century.
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Essential questions students can answer at the end of the course:

- How do you communicate visually?
- What are the fundamentals of visual art?
- How do I successfully critique a work of art using proper methods?

Prerequisite skills critical for success:

- Emerging level of understanding the use of different types of media
- Emerging level understanding of all elements and principles of design

Assessments & Examinations

Formative:

In-class activities

Sketches

Summative:

Post-test

Practical projects with critique

Bath High School

Art Curriculum Overview

Pottery

Standards: [Grade Level Content Expectations for Visual Arts, Music, Dance and Theatre](#)

Topics Covered

One Semester Course
Hand-Building Techniques
Functional Art
Non-functional Art
Wheel-Thrown Techniques
Decorative Techniques

Focus Skills and Concepts

- Choose art materials and use them properly to create pottery.
- Apply acquired knowledge and skills to the creative problem solving process.
- Use art materials and tools safely, effectively, and intentionally.
- Use vocabulary properly when discussing pottery.
- Research and plan out ideas for projects and discuss with teacher, peers, and other individuals.
- Make judgments and conclusions about personal artwork.
- Observe and describe artwork with respect to history and culture.
- Understand how the skills learned here can be applied in an art-related career and future lifestyle.
- Identify the role visual arts play in enhancing civic responsibility and community.
- Explain to others how other subject areas and the arts relate.

Essential questions students can answer at the end of the course:

- What is pottery and its purpose?
- What kinds of artistic and personal decisions about media and preference in making a pottery piece do I need to consider so that the end product is interesting and meets the requirements?
- How do history, culture, and society affect pottery, and why do people make them?
- What is the difference between functional and non-functional art?

Prerequisite skills critical for success:

- Emerging level of understanding of the use of clay medium
- Emerging level of understanding of different kinds of clay building techniques

Assessments & Examinations

Formative:

In-class activities

Sketches

Summative:

Post-test

Practical projects with critique